



LETTERS TO THE EDITOR

Moving show raises issues

From: Jean Lorriman,
Penistone Road, Waterloo,
Huddersfield.

THANKS to Kirklees Age UK, I was able to attend the recent production of *Grandma and Me* by the AzzbTheatreCompany from Penryn, Cornwall. What a show. It was comprised of a company of only four people. They used two extraordinary lifelike puppets as well as their own considerable acting skills.

The subject was dementia and Alzheimer's and the problems it brings for children and adults alike, as they experience what is becoming an all-too familiar problem as we all live longer.

The production was at Huddersfield University's School of Human and Health Sciences and was attended by many of their students.

Apparently this theatre group have been used by the university before as a means of exploring social issues and in this instance I don't see how anyone could have explored a subject – which is the modern elephant in the room – with any more warmth, humour and sympathy.

The after-show talk revealed what I suspected all along; that

cast members had personal experience of dementia and Alzheimer's.

I understand the group are touring with the show and I wish them every success. This is a situation which many families are facing now and which many in the future will encounter.



FAREWELL: Kevin Sinfield says goodbye to Leeds Rhinos fans at the Super League Grand Final at Old Trafford.

PICTURE: STEVE RIDING

